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Exploring Abstract Art

Tutor: Fiona Wilson
Dates: Thursday 07/01/27 – 18/03/27 (excluding 18/02/27)
Times: 19:00 -21:30
10 Weeks

Course Information & Teaching Methods;

A 10-week course suitable for all levels including beginners who would like to explore abstract art making for the first time and those looking to progress to making an independent body of work.

Sessions are process-led and inspired by artists through history with each of the 5 sessions themed to explore different modern art movements such as cubism, surrealism and abstract expressionism

There is an opportunity to experiment with a different medium including drawing, painting, monoprinting, mixed media and collage.

Equipment;

We will be working in a mix of mediums including charcoal, graphite, ink, paint, soft/oil pastels. A materials list will be emailed each week ahead of the session and please do feel free bring any other mediums you would like to work with also. Paper is available to purchase in the art room.

Additional Information;

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

The classroom will be well ventilated, with open windows, additional layers may be necessary.

About the tutor;

Fiona Wilson is Bedford–based artist passionate about encouraging experimentation, self-expression and exploration. She exhibits regularly, has work in personal collections in UK and Europe and undertakes fine art and illustration commissions. Her work is expressive and semi-abstract with a foundation in observational drawing.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.
In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.