Exploring Abstract Art

Tutor: Fiona Wilson
Dates: Friday 12/09/25 – 05/12/25 (excluding WC 31/10/25)
Times: 10:00 -12:30
12weeks

Course Information & Teaching Methods;

A 12-week course suitable for all levels including beginners who would like to explore abstract art making for the first time and those looking to progress to making independent work. Learn how to generate ideas, abstract from direct observation and draw from imagination and memory and explore the role of extraction, reduction and removal and colour, composition and texture.

Sessions are process-led and inspired by artists through history with an opportunity to experiment with a mix of mediums including drawing, painting, mono-printing, photography and moving image.

After half-term students will work towards a final piece/s in their chosen media/mediums.

Equipment;

We will be working in a mix of mediums including charcoal, graphite, ink, paint, soft/oil pastels. A materials list will be emailed each week ahead of the session and please do feel free bring any other mediums you would like to work with also. Paper is available to purchase in the art room.

Additional Information;

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

About the tutor;

Fiona Wilson is Bedford–based artist passionate about encouraging experimentation, self-expression and exploration. She exhibits regularly, has work in personal collections in UK and Europe and undertakes fine art and illustration commissions. Her work is expressive and semi-abstract with a foundation in observational drawing.