Raleigh House,
Ampthill Road,
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Pottery For All

Tutor: Sarah Deane
Dates: Wednesday 06/01/27 – 17/03/27 (excluding 17/02/27)
Times: 13:00 – 16:00
10 weeks

Course Information & Teaching Methods;

This is a mixed ability course suitable for beginners. Taught in a relaxed and supportive environment, where students will be able to explore various processes and develop ideas at a pace which suits them.

Activities will include researching and developing ideas using a sketchbook, producing test tiles, and completing various projects. Students will learn how to design, plan, make and glaze their work in the appropriate materials. The tutor will support the design and making of ceramic pieces.

It is a general ceramics course designed to show students how to work in the studio and develop skills fundamental to the making process. Learning the techniques of pinching, coiling, slabbing, throwing and decoration with clay and glazes, students will touch on all aspects of clay work and will be taught skills to enhance their practical applications.

Projects for advanced learners can be discussed individually with the tutor.

Teaching methods will include hand-outs, explanation, demonstration and discussion in a group and on a one-to-one basis, where appropriate. Courses are taught by practising experienced ceramicists who have enjoyed teaching for many years in Adult Education.

Equipment;
The course is taught in a well-equipped studio.

Fired clay is not included in the price of this course. Payment will be charged by weight and type of clay used and number of items fired- charges are displayed in the classroom and are liable to change depending on the supplier's cost. This will be clarified by examples of fired pots of various sizes shown at commencement of the course. All fired work must be paid for and collected on completion. Unfired clay can be recycled.

For your first session you will need to bring a sketchbook & pencil, apron and an old tea towel that will need to be washed ready for use each week. You may bring your own named tools if preferred.

Additional Information;

Please be advised that due to studio limitations only pieces made on site during class will be fired.
In the interest of fairness/equality to all students we cannot accommodate regular production of large pieces.

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

About the tutor
Sarah Deane is an experienced art teacher, working in schools and sixth form colleges for nearly 30 years. She was proudly Head of Art at Sharnbrook Academy for 11 of these. With a degree in Theatre Design, she is skilled in both 2D and 3D practices. With a passion for ceramics and printmaking, Sarah continues to thrive from sharing and developing ideas and processes. She is currently developing her own practice, undertaking commissions of landscape-based paintings.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor. In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.