

Raleigh House, Ampthill Road, Bedford, MK42 9HE 01234 266510

# **Stained Glass & Simple Fusing**

**Tutor:** Louise Greenwood

**Dates:** Wednesday07/01/26- 18/03/26(excluding 18/02/26)

Times: 19:00 - 21:00

## **Course Information & Teaching Methods;**

This 8-week course is friendly, supportive, and aimed at total beginners, or those wanting a refresher on basic techniques.

# During the first session you will;

- Learn how to cut various types of glass accurately & safely using specialist glass cutters
- Be introduced to the two basic methods of assembly (lead and foil)
- Begin to make a simple, small "apprentice" piece
- You will be encouraged to think about the personal project you wish to make during the course. Some simple templates will be available if you would like some inspiration.

The first six weeks will focus on progressing your personal project. The final four weeks will offer the choice to continue working on stained glass pieces, or to learn about glass fusing. Given we will be fast approaching Christmas there will be the chance to try your hand at making some fused or stained-glass Christmas decorations.

Teaching is a mixture of one-to-one plus demonstrations and discussions. You are encouraged to work at a speed which suits you, in a relaxed environment.

#### Equipment;

During the course you will have full use of the Stained-glass making equipment at Bedford Arts and Crafts Centre.

Course materials including glass and lead cane are not included in the course price and these can be bought from the tutor/in-house shop: The estimated cost of a panel A4 size is £30.

For the first session, please bring paper, pencils, rubbers and a ruler, **plus a box for any cut glass**. A cloth apron would be useful and please wear shoes that cover the toes! Safety glasses are available at the Centre.

### **Additional Information.**

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

### **Tutor information;**

Louise had her first taste of working with glass here at the Bedford Arts & Crafts centre, in a class just like this, under the expert tutelage of Norma Wall. She loved the experience so much that she returned year on year and now is looking forward to sharing what she has learned with others.