Raleigh House,
Ampthill Road,
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Pottery for All

Tutor: Sarah Deane
Dates: Friday 08/01/27 – 19/03/27 (excluding 19/02/27)
Times: 13:00 -15:00
10 weeks

Course Information & Teaching Methods;

The course is suitable for people of all abilities. Students work at their own speed.

This is a workshop-based course, each student is taught on a one-to-one basis according to ability and interest. When appropriate, group teaching of specific skills may be undertaken, e.g., demonstration of throwing on the potter's wheel or using stencils for decorating. Students will be able to pinch, coil, and slab or throw pots depending on what is appropriate for their individual chosen project.

Sculpture projects can also be undertaken; there are plenty of stimulating books in class as well as examples and ideas provided by the tutor.

We operate a relaxed learning atmosphere, other students may offer helpful suggestions and contribute to discussion, but the main objective is to improve and develop each student's confidence in their own ideas and interests and their skills in the use of clay, various decorating techniques, glazing and firing of finished items.

Equipment;

The course is taught in a well-equipped studio.

Fired clay is not included in the price of this course. Payment will be charged by weight and type of clay used and number of items fired- charges are displayed in the classroom and are liable to change depending on the supplier's cost. This will be clarified by examples of fired pots of various sizes shown at commencement of the course. All fired work must be paid for and collected on completion. Unfired clay can be recycled.

For your first session you will need to bring a sketchbook & pencil, apron and an old tea towel that will need to be washed ready for use each week. You may bring your own named tools if preferred.

Additional Information;

Please be advised that due to studio limitations only pieces made on site during class will be fired.
In the interest of fairness/equality to all students we cannot accommodate regular production of large pieces.

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

About the tutor; Sarah Deane is an experienced art teacher, working in schools and sixth form colleges for nearly 30 years. She was proudly Head of Art at Sharnbrook Academy for 11 of these. With a degree in Theatre Design, she is skilled in both 2D and 3D practices. With a passion for ceramics and printmaking, Sarah continues to thrive from sharing and developing ideas and processes. She is currently developing her own practice, undertaking commissions of landscape-based paintings.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.
In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.