

Silver Jewellery - Beginners

Tutor: Josh Chandler Morris

Dates: Wednesday 22/04/26– 08/07/26 (excluding 27/05/26)

Time: 12:45 – 15:15

11 weeks

Course Information;

This 11-week course is designed to introduce you to silver jewellery making and is suitable for complete beginners. Your tutor will guide you through the steps to make a range of items. Design skills will also be embedded throughout the course to encourage you to explore your own ideas through a variety of set projects. Projects will be taught through demonstration.

This course aims to help you to develop confidence, improve and build on existing skills and realize your potential

- You will be shown how to use a variety of materials and methods to make silver jewellery and apply these to create a variety of projects
- You will practice skills such as soldering, filing, forming, piercing and finishing
- You will be able to use these techniques to work on your own projects, with regular feedback and advice from the tutor
- You will refer to other artists work for inspiration

Teaching Methods;

- Tutor demonstrations will be used to explain use of materials and techniques
- A series of projects will guide you through the different techniques
- Presentation and discussion of examples
- Some techniques will be practiced in copper/base metal (where appropriate) before making the final piece in silver
- You will be able to practice techniques at your own pace and apply these to create your own designs

Equipment;

- If you have your own tools, please bring these with you
- If you don't have any tools, we will be able to supply some basic tools to get you started. Further information on which tools to bring and where to source them will be given on the first lesson, so that you will be ready for subsequent lessons
- Consumables such as flux, a small amount of solder, emery paper and polish will be included in the cost of the course
- Materials such as silver, copper and saw blades will be an additional cost of approximately £30 across the duration of the course, however this is an estimated cost and could be less or more depending on the projects that you choose to make
- Materials can be purchased from your tutor and you will be given a materials and suppliers list on the first lesson to be able to purchase your own materials/tools when you are ready
- Bench pegs are supplied, however where possible it is advisable to bring your own
- A notebook/sketch book and pencil to take notes and record design development
- Remember to bring glasses with you if you need them
- A camera (or phone with a camera) is useful to capture photos of your work

Additional Information;

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

Tutor:

Josh started making jewellery 11 years ago. After taking lessons with local silversmiths, he built a studio in the spare room of his flat and began soldering and hammering long into the night.

He now runs Harsh Realm Jewellery, making one-off, gemstone-centred pieces inspired by literature, philosophy and the great outdoors.

When not in the workshop, Josh also loves music and has been lucky enough to make jewellery for many of his favourite artists, including the likes of Nikki Lane and Courtney Marie Andrews, who wore her Harsh Realm bracelet on the cover of her Grammy-nominated album 'Old Flowers'.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.

In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.