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Stained Glass

Tutor: Lucie Camus
Dates: Thursday 07/01/27 – 18/03/27 (excluding 18/02/27)
Times: 12:30 – 15:00
10 weeks

Course Information & Teaching Methods;

This mixed-ability 10-week course is friendly, supportive and caters for everyone from total beginners, through to those with experience.

During the first session, beginners will;

- Learn how to cut various types of glass accurately & safely using specialist glass cutters
- Be introduced to the two basic methods of assembly (lead and foil)
- Begin to make a simple, small "apprentice" piece
- You will be encouraged to think about the personal project they wish to make during the course

The more experienced can go on to learn the advanced techniques of painting and firing onto glass, fusing and slumping and other kiln work.
Teaching is usually one-to-one plus demonstrations and discussions. Everyone works at a speed which suits them, in a relaxed environment.

Equipment;
During the course you will have full use of the Stained-glass making equipment at Bedford Arts and Crafts Centre. **Course materials including glass and lead came are not included in the course price and these can be bought from the tutor/in-house shop: The estimated cost of a panel A4 size is £30.**

For the first session, please bring paper, pencils, rubbers and a ruler, **plus a box for any cut glass**. A cloth apron would be useful and please wear shoes that cover the toes! Safety glasses are available at the Centre.

About the tutor:

Lucie Camus is an accomplished stained-glass artist with a specialization in glass painting. She began her training in a prestigious Parisian stained-glass workshop where she worked on the restoration of the dome of the Galleries Lafayette in Paris. Later, she attended the Glass School of Paris to further develop her skills in glass painting. After completing her education, Lucie worked for several Parisian workshops for two years before moving to Bedford, England. Since then, she has been working as a painter for the renowned Reyntiens Glass Studio in London. Her skills and attention to detail have enabled her to work on high-profile projects such as creating stained-glass windows for the Claridge's Hotel in London.

Additional Information;
Tea, coffee and biscuits are available in the kitchen area, for a small charge.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.
In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.