Raleigh House
Ampthill Road
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Portrait Drawing & Painting

Tutor: Allan Kavanagh
Dates: Thursday 07/01/27-18/03/27 (excluding 18/02/27)
Times: 10:00-12.30
10 weeks.

Who is the course for?

- All levels
- Those who wish to focus on and improve their drawing skills
- Those who would like to work from photographs – primary and secondary sources
- Those who would like to explore a variety of materials and methods.

How will the course be taught?

- Individual tuition: This course will aim to focus on the individual needs of students to enable them to develop their potential.
- Demonstration to the group will be used to explain use of materials, ways of looking and techniques.
- Presentation and discussion of examples.

Course content:

The course aims to help you develop new skills, improve existing skills and work towards developing independent thinking and creativity in a supportive environment.
There will be a mixture of weekly exercises to experience a variety of materials and ways of working. There will be a number of opportunities to draw directly from observation of a model. Additionally, there will be a mini project with a more sustained exploration of a theme ...where you may progress to more independent work. The theme will be a guided choice.

- This course aims to help you to develop confidence, improve existing skills and realize your potentials.
- You will be shown how to use a variety of materials and methods.
- You will work from photographs & portrait exemplars addressing the challenges faced when representing key features of the head & shoulders. Sessions are process lead.
- A range of visual language will be explored through practice, such as: Proportions, Line, tone, colour, composition & expression.
- Examples, demonstrations and exercises will introduce each lesson and individual help will happily be given.

The Arts and Crafts centre have easels and boards for our use.
Paper, pencils, paints, inks, rubbers etc are not included in the cost of the course.
The centre will provide materials that students will need for the first session in which a full explanation of materials needed in later weeks will be given. You may wish to bring materials you already have.

T**utor:**

Allan Kavanagh is an experienced art teacher, working in schools for over twenty-five years and gaining an MA in Art & Design Education. He exhibits regularly and is keen on developing work that is grounded in reality yet aspires to transcend the everyday.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.

In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.