

Painting To Music

Tutor: Fiona Wilson

Dates: Friday 16/09/22 – 25/11/22 (excluding 28/10/22)

Times: 10:00 -12:30

Course Information & Teaching Methods;

A 10 week course suitable for all levels including beginners looking to explore the use of music in art making, learn ways to draw from memory and imagination and build confidence in abstract drawing and painting.

Designed to encourage experimentation and self-expression, each week has a different theme and we draw inspiration directly from artists through history using music crossing different genres, tempos and narratives to stimulate diversity in mark making.

This is a mixed media class and each session starts with warm up exercises to give students an opportunity to explore materials and reflect on the reference materials before moving on to working on a piece, or series of drawings/paintings.

Equipment;

We will be working in a mix of mediums; predominantly soft pastels, charcoal, graphite, ink and collage materials.

Please bring;

- any materials you already have and other mediums you would like to work with
- a putty rubber
- a selection of graphite drawing pencils (8B is preferable)
- Paper is available to purchase in the art room

Additional Information;

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

The classroom will be well ventilated, with open windows, additional layers may be necessary.

About the tutor;

Fiona Wilson is Bedford-based artist passionate about encouraging experimentation, self-expression and exploration. She exhibits regularly, has work in personal collections in UK and Europe and undertakes fine art and illustration commissions. Her work is expressive and semi-abstract with a foundation in observational drawing.