

Stained Glass, Summer School

Tutor: Jo Turner

Dates: Monday 18/07/22 – Thursday 21/07/22 inclusive

Times: 10:00-16:00

This 4 days stained glass summer school is suitable for both beginners and those with some experience of working with glass.

The course will give you an insight into this ancient craft that dates back hundreds of years. You will learn to make either a traditional panel or put your own contemporary twist on this ancient craft. You will be fully guided through the process and given lots of tips, tricks and insight into stained glass window making.

By the end of the course you'll make a stained glass panel to take home and perhaps a copperfoil suncatcher or small fused glass bowl, which you can put in your garden, or display indoors.

For those who are new to stained glass the summer school will take a structured approach and **we will begin on Monday** with an introduction to the history and art of stained glass, how we 'paint with light' and the equipment and tools used to do this. We will quickly move on to the practical aspect by demonstrating how we score and break glass. This will be followed by practise cutting glass to a design until you're ready to start cutting the coloured glass for your main project.

The next stage of the project on Tuesday is to continue leading, solder, cement, and clean your completed panel before adding a hanging chain (if needed).

You may also chose to take a contemporary approach and make a , a copper foiled stained glass panel, using the Tiffany method, in place of a leaded glass panel.

For those who are interested in fusing glass we will have time to make a fused glass coaster or small bowl on the **Tuesday morning** ready for the kiln in the afternoon whilst we continue with leading of the main panel. There is also scope for those wanting to paint on their panel using Reusche paints or enamels.

Wednesday will be focused on completion of the leaded panel and any slumping of fusing projects leaving time on the **Thursday** to complete a small copper foil suncatcher or finishing off the leaded stained glass project.

For those who have worked with glass before and have a particular project in mind they will be fully supported in using the techniques above. Please note though that larger projects using the kilns may need notifying before the summer school to ensure that everyone's work is accommodated and we can get it finished in time.

Please bring;

- A cotton apron
- Paper, pencils, ruler etc.
- Small box for offcuts of glass (shoe box is ideal)
- Please wear covered shoes to protect your feet and old clothes as leading and cementing can be messy.
- Packed lunch/something to eat. Tea and coffee is available at the centre

There will be an additional charge for materials: An A4 leaded piece typically costs £30 approx and a fused coaster costs approx. £10 with a small fused bowl (16cm costing £15 in materials). Both glass for leaded/copperfoiling panels and fusing can be purchased from the tutor. The centre has a small shop for lead and solder.

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

- ***The wearing of face masks is down to the discretion of the tutor and student. Please be respectful of others decisions***
- ***The classrooms will be well ventilated, with open windows, additional layers may be necessary!***
- ***Please use the hand sanitiser on entering the building and as appropriate during your visit***

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.

In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.