

## Print Studio

**Tutor:** Katie Allen

**Dates:** Wednesday 02/11/22 – 23/11/22

**Times:** 14:00 – 17:00

### **Course information and teaching methods;**

This 4 week course is perfect for intermediate artists/crafters who have some experience of printmaking. But would also be suitable for people who want to make use of the art room and printmaking equipment independently and those who want advice or a refresher from the tutor.

Over the 4 weeks you will have the freedom to practice or refresh your skills, work on a project, experiment, develop your skills further, or combine techniques.

You will work on your own project and the tutor will be available to give advice. This might be creative advice, research, or demonstrating techniques.

### **Information;**

The art room has facilities for the following techniques:

- Linoprinting
- Monoprinting
- Drypoint etching
- Kitchen lithography
- Collograph
- Card cut
- Paper stencil screenprinting

### **Equipment and materials provided:**

- Printing press for up to A4 size
- Screenprinting up to A4
- Linoprint facilities up to A4
- Water based block printing inks, intaglio inks and screenprinting inks
- Oil based lithography ink (black)
- Smooth white printmakers paper

### **Equipment you need to bring:**

- You will need to bring your own imagery to work from, either photographs, books, drawings etc. The art room has a small selection of books and magazines
- Wear old clothes and an apron. You may choose to wear plastic gloves to avoid staining your hands
- Specialist paper if you wish to print onto a certain surface
- Fabric inks and fabric if you wish to print onto fabric
- You may wish to bring your own printmaking equipment if you want to specifically practice with these items

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

The classroom will be well ventilated, with open windows, additional layers may be necessary.

### **About the tutor**

Katie studied illustration at university where she discovered a love of printmaking. The techniques she learned influence her bright typographic based illustrations which she creates digitally.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.

In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.