

## Intermediate Silver Jewellery

**Tutor:** Katherine Richmond

**Dates:** Saturday 15/09/21 – 24/11/21 (excluding 27/10/21)

**Times:** 10:00 – 12:30

This course is suitable for all those with some experience of silver jewellery making and aims to build on the basic skills such as soldering, filing, forming and finishing.

This term decorative surfaces and textures will be explored and you will practice skills such as inlay, granulation, reticulation, texturing and patinas through a range of set projects.

You will be able to work on your own individual projects, in a relaxed atmosphere, and the tutor will be on hand to guide and develop your learning and understanding of silver jewellery making.

### Information on how the course will be taught:

- Demonstrations to the group will be used to explain use of materials and techniques.
- A series of projects will guide you through the different techniques
- Presentation and discussion of examples
- Some techniques will be practiced in copper/base metal (where appropriate) before making the final piece in silver
- You will be able to practice techniques at your own pace and apply these to create your own designs

### Please bring the following to each class:

- If you have your own tools please bring these with you. If you don't have any tools we will be able to supply some basic tools to get you started. Further information on which tools to bring and where to source them will be given on the first lesson, so that you will be ready for subsequent lessons
- Materials and consumables such as metal, solder, emery paper, and saw blades will need to be purchased by yourself. Your tutor will advise you where to purchase this yourself and you will be provided with a materials list on the first lesson
- Bench pegs are supplied, however where possible it is advisable to bring your own
- A notebook/sketch book and pencil to take notes and record design development
- Remember to bring glasses with you if you need them
- A camera (or phone with a camera) is useful to capture photos of your work

### Course content:

- This course aims to help you to develop confidence, improve and build on existing skills and realize your potential
- You will be shown how to use a variety of materials and methods to make silver jewellery and apply these to create a variety of projects
- This term decorative surfaces and textures will be explored
- You will practice skills such as soldering, filing, forming, finishing, inlay, granulation, reticulation, and patinas
- You will be able to use these techniques to work on your own projects, with regular feedback and advice from the tutor
- You will refer to other artists work for inspiration

Katherine has over 17 years' experience as a practicing jewellery designer maker and has an MA (Distinction) in Jewellery, Silversmithing and related products from the School of Jewellery in Birmingham. Her current work explores the fragile relationships between memory and objects and aims to question traditional notions of longevity. Exhibitions include 'Collect' at The Saatchi Gallery, 'Shakespeare' at The Museum of London and 'LOOT' at The Museum of Arts and Design in New York. Alongside making and exhibiting, Katherine has over 10 years teaching experience as an adult learning tutor and is currently a main tutor at The British Academy of Jewellery in London.

**Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.**

**In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.**